

107

Flab

Tib. 2

Tib. 1

Ten. 1

Ten. 2

107

Tpt. 1

Tpt. 2

Tbn.

Fisc 1

Fisc 2

107

Cb.

This page of the musical score, titled "LLEIDA SARDANISTA 2011", is page 7. It features ten staves for various instruments, all in the key of D major (two sharps). The score begins at measure 91. The Flab (flute) part starts with a triplet of eighth notes and a fortissimo (ff) dynamic. The Tib. 1 (clarinet) part also begins with a triplet of eighth notes and a fortissimo dynamic. The Ten. 1 (trumpet) and Ten. 2 (trumpet) parts enter with a fortissimo dynamic. The Tbn. (trombone) part plays a rhythmic pattern of eighth notes. The Fisc 1 (baritone saxophone) and Fisc 2 (baritone saxophone) parts play a rhythmic pattern of eighth notes. The Cb. (contrabass) part plays a rhythmic pattern of eighth notes. The Tib. 2 (clarinet) part plays a melodic line. The Tpt. 1 (trumpet) and Tpt. 2 (trumpet) parts play a melodic line. The score includes various musical notations such as triplets, fortissimo dynamics, and trills.

Musical score for Flab, Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbn., Fisc 1, Fisc 2, and Cb. starting at measure 77. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Flab and Tib. 1 parts feature complex rhythmic patterns with triplets and accents, marked with a forte (*f*) dynamic. The Tib. 2 part is mostly silent. The Ten. 1 and Ten. 2 parts are also mostly silent, with Ten. 2 marked mezzo-forte (*mf*). The Tpt. 1 and Tpt. 2 parts enter in measure 77 with a mezzo-piano (*mp*) dynamic. The Tbn. part starts with a mezzo-forte (*mf*) dynamic and changes to mezzo-piano (*mp*) in measure 77. The Fisc 1 part is mostly silent. The Fisc 2 part starts with a mezzo-forte (*mf*) dynamic and changes to mezzo-piano (*mp*) in measure 77. The Cb. part starts with a mezzo-forte (*mf*) dynamic and changes to mezzo-piano (*mp*) in measure 77.

61

Flab. *mf*

Tib. 2

Tib. 1

Ten. 1 *mf*

Ten. 2

61

Tpt. 1 *p*

Tpt. 2

Tbn. *p*

Fisc 1 *mf*

Fisc 2 *p*

61

Cb. *p*

44

Flab

Tib. 2

Tib. 1

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbn.

Fisc 1

Fisc 2

Cb.

mf

p

mf

p

mp

p

p

3

3

LLEIDA SARDANISTA 2011

This page of the musical score for 'Lleida Sardanista 2011' contains parts for eleven instruments: Flab, Tib. 2, Tib. 1, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbn., Fisc 1, Fisc 2, and Cb. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 29. The Flab, Tib. 2, Tib. 1, and Cb parts feature triplets and slurs. The Ten. 1 and Ten. 2 parts are mostly rests, with Ten. 2 having a rhythmic pattern in the second system. The Tpt. 1, Tpt. 2, Tbn., Fisc 1, and Fisc 2 parts have various rhythmic patterns, including slurs and triplets. Dynamic markings of *ff* (fortissimo) are present in the second system for Tib. 2, Tib. 1, Ten. 1, Tpt. 1, Tpt. 2, Tbn., Fisc 1, Fisc 2, and Cb. The score is divided into two systems by a double bar line.

Musical score for 'LLEIDA SARDANISTA 2011', page 2. The score is arranged for a large ensemble and includes the following parts:

- Flab:** Flute, starting at measure 13 with dynamics *mf*, *f*, and *mp*. It features trills and slurs.
- Tib. 2:** Alto Saxophone, starting at measure 13 with dynamics *mf*.
- Tib. 1:** Tenor Saxophone, starting at measure 13 with dynamics *mf*.
- Ten. 1:** Trumpet 1, starting at measure 13 with dynamics *mf* and *f*.
- Ten. 2:** Trumpet 2, starting at measure 13 with dynamics *mf* and *f*.
- Tpt. 1:** Trombone 1, starting at measure 13 with dynamics *mp*.
- Tpt. 2:** Trombone 2, starting at measure 13 with dynamics *mf*, *mp*, and *f*.
- Tbn.:** Euphonium, starting at measure 13 with dynamics *mf*, *mp*, *f*, and *mp*.
- Fisc 1:** Bassoon 1, starting at measure 13 with dynamics *mf*, *mp*, *f*, and *mp*.
- Fisc 2:** Bassoon 2, starting at measure 13 with dynamics *mf*, *mp*, *f*, and *mp*.
- Cb.:** Contrabass, starting at measure 13 with dynamics *mf*, *mp*, *f*, and *mp*.

The score includes various dynamic markings (*mf*, *f*, *mp*) and articulations such as trills and slurs. The music is written in a key signature of one sharp (F#) and a common time signature (C).

LLEIDA SARDANISTA 2011

Marti de Joan

This musical score is for the piece "Lleida Sardanista 2011" by Marti de Joan. It is written for a 2/4 time signature with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Flabiol:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a trill (*tr*) marking, and returns to forte (*f*).
- Tible 2:** Plays a rhythmic pattern starting with forte (*f*).
- Tible 1:** Plays a rhythmic pattern starting with forte (*f*).
- Tenora 1:** Plays a melodic line starting with forte (*f*).
- Tenora 2:** Plays a rhythmic line starting with forte (*f*).
- Trompeta 1:** Starts with forte (*f*), then mezzo-forte (*mf*), and returns to forte (*f*).
- Trompeta 2:** Starts with forte (*f*), then mezzo-forte (*mf*), and returns to forte (*f*).
- Trombó:** Starts with forte (*f*) and continues with a rhythmic pattern.
- Fiscorn 1:** Starts with forte (*f*) and plays a complex rhythmic pattern.
- Fiscorn 2:** Starts with forte (*f*), then mezzo-forte (*mf*), and returns to forte (*f*).
- Contrabaix:** Starts with forte (*f*), then mezzo-forte (*mf*), and returns to forte (*f*).