

# El Secà de Sant Pere, sardanistes de Lleida

Score

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Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

C. Baix

1 2 3 4 5 6 7 8

*f* *mf* *f* *f* *f* *f* *f* *f*

*arco* *pizz.*

fb.

tr

mf

tb.1

tb.2

tn.1

mf

tn.2

tpta.1

p

tpta.2

p

Tbó.

p

fcn.1

fcn.2

p

cb.

p

9 10 11 12 13 14 15 16

(A)

fb. *mf* *f*

tb.1 *mf* *f*

tb.2 *mf* *f*

tn.1 *mf* *f*

tn.2 *mf* *f*

tpta.1 *mf* *f*

tpta.2 *mf* *f*

Tbó. *mf* *f*

fcn.1 *mf* *f*

fcn.2 *mf* *f*

cb. *mf* *f*

*mf* 17 18 19 20 *f* 21 22 23 24



fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tb6.

fcn.1

fcn.2

cb.

33 34 35 36 37 *p* 38 39 40

*mf*

*mf*

*p*

*p*

*p*

*pizz.*

*p*

**B**

This musical score is for the piece "El Secà de Sant Pere, sardanistes de Lleida". It covers measures 41 through 48. The instrumentation includes:

- fb. (French Horn): Rests in measures 41-45, then plays a melodic line in measures 46-48.
- tb.1 (Trumpet 1): Plays a melodic line with slurs and accents throughout measures 41-48.
- tb.2 (Trumpet 2): Rests in measures 41-45, then plays a melodic line in measures 46-48.
- tn.1 (Tenor 1): Plays a melodic line with slurs and accents throughout measures 41-48.
- tn.2 (Tenor 2): Rests in measures 41-45, then plays a melodic line in measures 46-48.
- tpta.1 (Trumpet 3): Rests in measures 41-45, then plays a melodic line in measures 46-48, marked with a *p* dynamic.
- tpta.2 (Trumpet 4): Plays a melodic line with accents throughout measures 41-48.
- Tbó. (Tuba): Plays a rhythmic accompaniment with accents throughout measures 41-48.
- fcn.1 (Contra Bassoon 1): Rests in measures 41-45, then plays a melodic line in measures 46-48, marked with a *p* dynamic.
- fcn.2 (Contra Bassoon 2): Plays a melodic line with accents throughout measures 41-48.
- cb. (Contrabass): Plays a melodic line with accents throughout measures 41-48.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page is numbered with measures 41, 42, 43, 44, 45, 46, 47, and 48.

fb. *f* **C**

tb.1

tb.2 *f*

tn.1

tn.2 *f*

tpta.1 *f*

tpta.2 *f*

Tbó. *f*

fcn.1 *f*

fcn.2 *f*

cb. *mf* *f*

49 50 51 52 *mf* 53 *f* 54 55 56

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

*mf*

*mf*

*p*

*p*

*p*

57 58 59 60 61 62 63 64

(D)

fb.  
tb.1  
tb.2  
tn.1  
tn.2  
tpta.1  
tpta.2  
Tbó.  
fcn.1  
fcn.2  
cb.

65 66 67 68 69 70 71 72

*mf* 3 3 3 3

*mf* 3 3 3 3

*mf* 3 3 3 3

*mf*

Detailed description: This is a musical score for a sardana piece. It features ten staves for different instruments: flute (fb.), two trumpets (tb.1, tb.2), two tenors (tn.1, tn.2), two trumpets in A (tpta.1, tpta.2), a tuba (Tbó.), two contrabasses (fcn.1, fcn.2), and a double bass (cb.). The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. A key signature change to one sharp (F#) occurs at measure 69. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 69. The notation includes various rhythmic values, slurs, and triplet markings (indicated by the number '3' above groups of notes). A circled 'D' is placed above the first staff at the beginning of the second system.

This musical score is for the piece "El Secà de Sant Pere, sardanistes de Lleida". It features ten staves for various instruments: flugelhorn (fb.), two trumpets (tb.1, tb.2), two tenors (tn.1, tn.2), two trumpets (tpta.1, tpta.2), tuba (Tbó.), two contrabasses (fcn.1, fcn.2), and a double bass (cb.). The score covers measures 73 to 80. The key signature has one sharp (F#), and the time signature is 3/4. The flugelhorn, two trumpets, and two contrabasses have rests throughout the passage. The two tenors play a simple rhythmic pattern. The two trumpets play a complex melodic line with frequent triplets. The tuba plays a rhythmic accompaniment. The two contrabasses play a rhythmic accompaniment, with the first contrabass featuring triplets. The double bass plays a rhythmic accompaniment. Measure numbers 73 through 80 are indicated at the bottom of the staves.

fb.

tb.1

tb.2

tn.1

tn.2

tpta.1

tpta.2

Tbó.

fcn.1

fcn.2

cb.

81 82 83 84 85 86 87 *f* 88

**E**

fb.  
*ff*

tb.1  
*ff*

tb.2  
*ff*

tn.1  
*ff*

tn.2  
*ff*

tpta.1  
*ff* 3 3

tpta.2  
*ff* 3 3

Tbó.  
*ff* 3 3

fcn.1  
*ff* 3 3

fcn.2  
*ff*

cb.  
*ff*

*ff* 89 90 91 92 93 94 95

This musical score is for the piece "El Secà de Sant Pere, sardanistes de Lleida". It is arranged for a band with the following instruments: flugelhorn (fb.), two trumpets (tb.1, tb.2), two tenors (tn.1, tn.2), two trumpets in C (tpta.1, tpta.2), euphonium (Tbó.), two baritone saxophones (fcn.1, fcn.2), and a bass (cb.). The score spans measures 96 to 102. The key signature has one sharp (F#), and the time signature is 3/4. The instrumentation includes woodwinds, brass, and a bass line. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line provides a steady accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for the piece "El Secà de Sant Pere, sardanistes de Lleida". It covers measures 103 to 106. The score is arranged for a band with the following parts: flugelhorn (fb.), two trumpets (tb.1, tb.2), two tenors (tn.1, tn.2), two trumpets (tpta.1, tpta.2), tuba (Tbó.), two contrabasses (fcn.1, fcn.2), and a bassoon (cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 103 and 104 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 105 and 106 provide a melodic resolution. The score includes various musical notations such as slurs, accents, and repeat signs.