

The musical score is written for a Flabiol in 2/4 time. It begins with a dynamic of *f* and features several triplet markings (3). The first staff includes a repeat sign and a dynamic of *f*. The second staff starts with a dynamic of *mf* and includes a measure rest of 9. The third staff is divided into two sections: *a curts* (short) and *a llargs* (long), with dynamics of *f* and *mf* respectively. The fourth staff includes a measure rest of 6 and a dynamic of *mf*. The fifth staff includes a measure rest of 3 and a dynamic of *mf*. The sixth staff includes a measure rest of 3 and a dynamic of *f*. The seventh staff includes a measure rest of 9 and a dynamic of *f*. The eighth staff includes a measure rest of 3 and a dynamic of *mf*. The ninth staff includes a measure rest of 3 and a dynamic of *f*. The tenth staff includes a measure rest of 3 and a dynamic of *mf*. The score concludes with a dynamic of *f* and a triplet marking (3).

The musical score is written for a single staff (Tible 1) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions include *a curts* and *a llargs*. There are several circled letters (A, B, C, D, E, F, G) marking specific sections. The number 11 is written above the staff in the second measure. The number 5 is written above the staff in the fifth measure. The number 8 is written above the staff in the sixth measure. The number 3 is written below the staff in several measures. The score ends with a double bar line and repeat dots.

The musical score is written for Tible 2 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*. Performance markings include *a curts* and *a llargs*. There are several triplet markings (3) and a quintuplet (5). The score is divided into sections marked with circled letters A through G. Section A is marked with the number 11, B with 3, C with 7, D with 8, E with 3, F with 3, and G with 3. The piece concludes with a final triplet marked *f*.

J. Lázaro

VINGUT DE LES ESTRELLES Tenora 1

7 *f* 3 3 *mf* 8 (A)

7 4 (B) *f* 3 3

9 *a curts* *a llargs* *f* 3 3 *mf* 9 3 (C)

7 3 *mf* 3 (D) *mf* 3

19 3 (E) 8 (F) 9 (G)

14 3 3 *pp* *a llargs* *a curts* *mf* *f* 3

J. Làzaro **VINGUT DE LES ESTRELLES** Tenora 2

10 *f* 3 2 3 (A) 4 *mf*

24 2 3 (B) 4 *f* *a curts* *a llargs* *mf*

38 *f* 3 3 *mf*

52 (C) 2 3 *mf* *mf*

66 5 (D) 9 (E) (F) *mf*

80 9 (G) 3 3 *ff*

94 *a llargs* *a curts* *mf* *f* 3

J. Làzaro **VINGUT DE LES ESTRELLES** Trompeta 1

18 *f* *p* **(A)** 2 *mf*

30 *mf* *p* *a curts* *a llargs* *f* 2 *mf*

12 *f* 2 *mf* **(C)** 3

38 *mf* 3 2 *f* **(D)** 8 *p* **(E)** *f* *mf*

50 *mf* 2 *f* **(F)** 3 *f* *ff*

72 **(G)**

103 *ff* 3 3 *a llargs* *a curts*

The musical score is written for a single trumpet part in 2/4 time. It features a variety of dynamics including fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), piano (*p*), and piano fortissimo (*pf*). Performance markings include accents, slurs, and articulation instructions such as *a curts* and *a llargs*. The score is divided into measures with bar lines and includes repeat signs. Rehearsal marks are indicated by circled letters A through G. Numerical markings (7, 2, 3, 8) likely refer to specific measures or fingerings. The piece concludes with a final cadence.

Musical score for Trompeta 2, consisting of ten staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulations like accents and slurs. Performance instructions include *a curts* (short) and *a llargs* (long). Circled letters A through G mark specific sections or techniques. Measure numbers 12, 31, 43, 55, 75, 90, and 102 are indicated at the beginning of their respective staves. The music concludes with a repeat sign and the final instruction *a curts*.

11

22

30

51

71

82

102

mf *p* *f* *mf* *p* *f* *mf* *ff*

a llargs *a curts*

A B C D E F G

2 3 4 2 3 4 9 2 3 4 2 3 4 9

9 *f* 2 3 4 8 (A) *p*

10 *f* (B) *mf*

10 *a curts* *f* *a llargs* *mf*

12 6 (C) 2 3 4 3 *p*

12 (D) 5 (E) 2 *mf* *p* *mf*

11 *mf* 2 3 4 (F) *f* *mf* *f*

12 *ff* 3 3 *a llargs* *a curts*

3 3

11 *f*

19 *ff*

29 *p*

37 *mf*

45 *f*

53 *mf*

61 *f*

69 *mf*

77 *ff*

85 *mf*

93 *f*

101 *mf*

a curts *a llargs*

a llargs *a curts*

Measures: 2, 3, 4, 8, 6, 3, 2, 3, 4

Section Markers: A, B, C, D, E, F, G

J. Làzaro

VINGUT DE LES ESTRELLES *Contrabaix*

12 *f* Pizz. *A* 2 3 4

25 *mf* Arc *B* *p* Arc *a curts* *a llargs* *f* Pizz. *mf* Pizz.

37 *mf* Arc *Pizz.* *mf* Pizz.

49 *Arc* *C* 2 3 4 2 3 4 *mf* Pizz.

62 *f* *p* *D* *mf* Pizz. *p* Arc

75 *E* *f* Pizz. *mf* *F* 2 3 4 *f*

87 *mf* Arc *G* *f* Pizz. 2 3 4

100 *mf* Arc *f* Pizz. *a llargs* *a curts*