

sardana

A En Josep M^a Mas
d'Agustí Serratacó

Els amics i companys del Grup Sardanista Balàfia dediquen aquesta sardana a Josep M^a Mas per la seva valuosa aportació a l'ensenyament i difusió de la nostra dansa.

Estrenada per la Cobla Contemporània el dia 8 de juny de 2010 a Balàfia

A En Josep M^a Mas

Tible 2

15

26

41

74

84

93

101

f

mf

mf

ff

A

B

C

D

1. 2.

3

7

Detailed description: This block contains the musical score for the Tible 2 instrument. It consists of six staves of music. The first staff starts at measure 15 and includes a first ending bracket with two options (1. and 2.). The second staff starts at measure 26 and includes a triplet of eighth notes. The third staff starts at measure 41 and includes a second ending bracket with a measure of 7. The fourth staff starts at measure 74 and includes a third ending bracket. The fifth staff starts at measure 84 and includes a fourth ending bracket. The sixth staff starts at measure 93 and ends at measure 101. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks A, B, C, and D are placed above the staves.

A En Josep M^a Mas

Flabiol

3

17

35

53

67

81

99

mf

mf

f

mf

mf

ff

mf

A

B

C

D

3

2

6

2

2

6

2

Detailed description: This block contains the musical score for the Flabiol instrument. It consists of six staves of music. The first staff starts at measure 3 and includes a triplet of eighth notes. The second staff starts at measure 17 and includes a first ending bracket with a measure of 3. The third staff starts at measure 35 and includes a second ending bracket with a measure of 2. The fourth staff starts at measure 53 and includes a third ending bracket with a measure of 2. The fifth staff starts at measure 67 and includes a fourth ending bracket with a measure of 2. The sixth staff starts at measure 81 and includes a fifth ending bracket with a measure of 2. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks A, B, C, and D are placed above the staves.

Tenora 1

mf

18

3 A 4

mf

f

34

2. 7 B

mf

51

7

mf

70

C 14 D

f

ff

93

101

Detailed description: This is the musical score for the Tenora 1 part of the sardana 'A En Josep M^a Mas'. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 17. The second staff starts at measure 18 and ends at measure 33, featuring a triplet of eighth notes (marked '3') and a four-measure rest (marked '4'). The third staff starts at measure 34 and ends at measure 50, with a second ending bracket (marked '2.') and a seven-measure rest (marked '7'). The fourth staff starts at measure 51 and ends at measure 69, with a seven-measure rest (marked '7'). The fifth staff starts at measure 70 and ends at measure 92, with a 14-measure rest (marked '14') and a four-measure rest (marked '4'). The sixth staff starts at measure 93 and ends at measure 100. The seventh staff starts at measure 101 and ends at measure 108. Dynamics include *mf*, *f*, and *ff*. There are also markings for first and second endings.

Tible 1

7

mf

19

A

f

2

1.

34

2. B 15

mf

f

63

7 C

mf

81

D

91

ff

102

Detailed description: This is the musical score for the Tible 1 part of the sardana 'A En Josep M^a Mas'. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 18, with a seven-measure rest (marked '7'). The second staff starts at measure 19 and ends at measure 33, with a first ending bracket (marked '1.') and a two-measure rest (marked '2'). The third staff starts at measure 34 and ends at measure 62, with a second ending bracket (marked '2.') and a 15-measure rest (marked '15'). The fourth staff starts at measure 63 and ends at measure 80, with a seven-measure rest (marked '7'). The fifth staff starts at measure 81 and ends at measure 90. The sixth staff starts at measure 91 and ends at measure 101, with a four-measure rest (marked '4'). The seventh staff starts at measure 102 and ends at measure 108. Dynamics include *mf*, *f*, and *ff*. There are also markings for first and second endings.

Trompeta 2

8

mf

f

18

A

6

f

35

B

8

mf

mf

37

f

7

C

75

mf

87

D

2

f

ff

sfz

ff

99

Detailed description: This is the musical score for the Trompeta 2 part of the Sardana 'A En Josep M^a Mas'. It consists of seven staves of music in 2/4 time, starting with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves. Measure numbers 8, 18, 35, 37, 75, 87, and 99 are indicated at the beginning of their respective staves.

Tenora 2

8

mf

3

22

A

4

mf

f

43

B

16

mf

71

C

mf

84

2

D

f

ff

94

102

Detailed description: This is the musical score for the Tenora 2 part of the Sardana 'A En Josep M^a Mas'. It consists of seven staves of music in 2/4 time, starting with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *sfz*. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves. Measure numbers 8, 22, 43, 71, 84, 94, and 102 are indicated at the beginning of their respective staves.

A En Josep M^a Mas

Trombó

mf

6

mf

f

19

ff

mf

f

33

f

mf

8

55

f

mf

69

sfz

3

3

2

87

mf

f

ff

sfz

ff

100

A En Josep M^a Mas

Trompeta 1

8

mf

17

f

35

mf

mf

51

f

7

7

mf

2

89

f

ff

sfz

ff

101

Fiscorn 2

19 *mf* **A** 4 *mf* *f* 3 1. 2.

35 8 **B** *mf*

53 *f* **C** *mf* 3 3 *sfz* *sfz* *sfz*

68 *mf* **D** 2 *ff* *sfz* *ff*

85 *ff* *sfz* *ff*

99

Detailed description: This block contains the musical score for the second fiscorn part of the sardana. It consists of six staves of music. The first staff starts at measure 19 with a dynamic marking of *mf*. It features a melodic line with a sixteenth-note triplet and a fermata. The second staff continues from measure 35, marked with a dynamic of *mf*. The third staff begins at measure 53, showing a dynamic shift to *f* and a fermata. The fourth staff starts at measure 68, containing triplets and dynamic markings of *sfz*. The fifth staff begins at measure 85, marked with *mf* and *ff*. The sixth staff concludes the piece at measure 99.

Fiscorn 1

21 *mf* **A** 3 *ff* 8 1. 2.

43 *mf* **B** *f* 3 *mf*

57 *f* **C** *mf* 3 3 2 *sfz* *sfz* *sfz* *mf*

72 *ff* **D** *ff* *sfz* *ff* *mf*

90 *ff* *ff* *sfz* *ff*

101

Detailed description: This block contains the musical score for the first fiscorn part of the sardana. It consists of six staves of music. The first staff starts at measure 21 with a dynamic marking of *mf*. It features a melodic line with a sixteenth-note triplet and a fermata. The second staff continues from measure 43, marked with a dynamic of *mf*. The third staff begins at measure 57, showing a dynamic shift to *f* and a fermata. The fourth staff starts at measure 72, containing triplets and dynamic markings of *sfz*. The fifth staff begins at measure 90, marked with *ff* and *sfz*. The sixth staff concludes the piece at measure 101.

Contrabaix

16

32

53

68

84

98

arco

pizz.

mf

f

sfz

ff

A

B

C

D

1.

2.

6

4

4

4