

*Sardana*

# A LA TERESA PRATS

*M<sup>a</sup> Mercè Navarro*

*Sardana dedicada a la Teresa Prats de Balàfia. Per la seva entrega, dedicació i entusiasme. Senzillesa i gran valor humà.*

*Amb molta estima i afecte de Encarnació.*

*Estrenada a Balàfia (Lleida) el dia 8 de Juny del 2.010, per la Cobla Contemporània.*

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Tible 1

9 *mf* *f*

20 *mf* solo

48 *f*

62 16 *f* *ff*

89 3

Detailed description: This is the musical score for the Tible 1 part of the sardana 'A la Teresa Prats'. It consists of five staves of music. The first staff starts at measure 9 with a dynamic of *mf* and ends at measure 19 with a dynamic of *f*. The second staff starts at measure 20 with a dynamic of *mf* and includes a 'solo' marking. The third staff starts at measure 48 with a dynamic of *f*. The fourth staff starts at measure 62 with a dynamic of *f* and includes a *ff* dynamic. The fifth staff starts at measure 89 and ends with a triplet of eighth notes.

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Flabiol

2 *mf* *mf* *mf* 6 *mf* *f*

19 3 3 3

28 2 *mf*<sup>3</sup> *mf*<sup>3</sup> *mf* 2

43 13 *mf* *mf*<sup>3</sup> 3 3 *mf*

67 *mf* *mf* *f*

80 *ff* *f*

90 3

Detailed description: This is the musical score for the Flabiol part of the sardana 'A la Teresa Prats'. It consists of six staves of music. The first staff starts at measure 2 with a dynamic of *mf* and includes a *f* dynamic. The second staff starts at measure 19 and includes triplet markings. The third staff starts at measure 28 with a dynamic of *mf*<sup>3</sup> and includes a *mf* dynamic. The fourth staff starts at measure 43 with a dynamic of *mf* and includes a *mf*<sup>3</sup> dynamic and triplet markings. The fifth staff starts at measure 67 with a dynamic of *mf* and includes a *f* dynamic. The sixth staff starts at measure 80 with a dynamic of *ff* and includes a *f* dynamic. The score ends at measure 90 with a triplet of eighth notes.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Tenora 1

17 *f*

25 *mf* 10 8

54 *f* 16 *f*

80 *ff*

90 3

Detailed description: This block contains the musical notation for the Tenora 1 part, spanning measures 17 to 90. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into five systems. The first system (measures 17-24) starts with a repeat sign and a dynamic marking of *f*. The second system (measures 25-32) includes a dynamic marking of *mf* and measure numbers 10 and 8. The third system (measures 33-40) features a dynamic marking of *f* and measure number 16. The fourth system (measures 41-48) is marked *ff*. The fifth system (measures 49-56) ends with a dynamic marking of *f* and a triplet of eighth notes in measure 90.

# A la Teresa Prats

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Tible 2

17 *f*

28 10 14 3 *mf* *mf* *mf*

65 *mf* *f*

80 *ff*

91 3

Detailed description: This block contains the musical notation for the Tible 2 part, spanning measures 17 to 91. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into five systems. The first system (measures 17-24) starts with a repeat sign and a dynamic marking of *f*. The second system (measures 25-32) includes dynamic markings of *mf* and measure numbers 10, 14, and 3. The third system (measures 33-40) features dynamic markings of *mf* and *f*. The fourth system (measures 41-48) is marked *ff*. The fifth system (measures 49-56) ends with a dynamic marking of *f* and a triplet of eighth notes in measure 91.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Trompeta 1

Musical score for Trompeta 1, starting in G major and 2/4 time. The score consists of seven staves of music. It begins with a repeat sign and a first ending bracket of 10 measures. The dynamics range from *f* to *ff*. The piece includes several triplet markings and a 3-measure rest. The key signature changes to A major at the end of the piece.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Tenora 2

Musical score for Tenora 2, starting in G major and 2/4 time. The score consists of six staves of music. It begins with a repeat sign and a first ending bracket of 10 measures. The dynamics range from *mf* to *ff*. The piece includes several triplet markings and rests of 10 and 8 measures. The key signature changes to A major at the end of the piece.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Musical score for Trombó in bass clef, 2/4 time. The piece is in B-flat major. It begins with a 2-measure rest followed by a series of eighth notes. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings. A 'solo' section is indicated starting at measure 19. The piece concludes with a double bar line and repeat dots.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Musical score for Trompeta 2 in treble clef, 2/4 time. The piece is in B major. It starts with a series of eighth notes, followed by a triplet of eighth notes. The score includes dynamics such as *f*, *mf*, and *ff*. There are several triplet markings throughout the piece. The score concludes with a double bar line and repeat dots.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Fiscorn 2

6

*f*

17

*mf* — *f*

29

*mf* *p*

44

8

*mf*

64

2

*f* <

77

*ff*

89

*ff*

Detailed description: This is the musical score for the Fiscorn 2 part of the sardana 'A la Teresa Prats'. It consists of nine staves of music in bass clef with a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers 6, 17, 29, 44, 64, 77, and 89 are indicated at the start of their respective staves.

# A la Teresa Prats

sardana

M<sup>a</sup>Mercè Navarro

Fiscorn 1

11

6

*f*

*mf* — *f*

30

*mf* *p*

46

8

*mf*

66

2

*f*

80

*ff* 3 3 3 3

91

*ff*

Detailed description: This is the musical score for the Fiscorn 1 part of the sardana 'A la Teresa Prats'. It consists of seven staves of music in bass clef with a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers 11, 30, 46, 66, 80, and 91 are indicated at the start of their respective staves.

# A la Teresa Prats

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Contrabaix

17 *mf* *mf* arco

33 *mf* *f* pizz. *mf* *mf*

49 pizz. *mf* pizz. *mf*

65 arco *f*

82 pizz. *ff* *ff*