

Sardana

FIL D'OR

M^a Mercè Navarro

Dedicada als sardanistes Pau i Angústies en nom del Grup Sardanista Balàfia.

*“L'amistat dins la sardana esdevé la continuïtat de la dansa, les mans entrelaçades ens fa més forts. Són el **FIL D'OR** del nostre tarrannà.”*

Estrenada a Balàfia (Lleida) el 9 de juny de 2018 per la Cobla Contemporània.

Sardana

FIL D'OR

M^a Mercè Navarro i Galindo

31-69

FIL D'OR

Sardana

M^a Mercè Navarro

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contraaix

mf

mf

mf

mf

mf

mf

mf

f

f

pizz.

mf

tremolo

12

Fl. 1 *mp*

Tb 1 *mp* *mf'*

Tb 2 *mp* *mf*

Te 1 *mf*

Te 2 *mp* *mf*

Tp 1 *mp*

Tp 2 *mp*

Tbo

Fs 1 *mp*

Fs 2 *mf*

Cb *mp* *arc.* *pizz.* *arc.* *pizz.*

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

A

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

arc

pizz.

3

32

Fl. *mf* *mp*

Tb 1 *mf*

Tb 2 *mf* *mp*

Te 1 *mf*

Te 2 *mf* *mp*

Tp 1 *mf*

Tp 2 *mf* *mp*

Tbo *mf* *mp*

Fs 1 *mf*

Fs 2 *mf* *mp*

Cb *mf* *f* *pizz.* *arc.* *pizz.*

54

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

mf

mf

p

p

65

Fl. *p* *mf* *mf* *cresc fins a F*

Tb 1 *p* *cresc fins a F*

Tb 2 *p* *mf* *mf* *cresc fins a F*

Te 1 *p* *cresc fins a F*

Te 2 *p* *mf* *cresc fins a F*

Tp 1 *mf* *cresc fins a F*

Tp 2 *mf* *cresc fins a F*

Tbo *p* *mf* *mp* *cresc fins a F*

Fs 1 *p* *mf* *mp* *cresc fins a F*

Fs 2 *p* *mf* *mp* *cresc fins a F*

Cb *pizz.* *mf* *mp* *cresc fins a F*

84

Fl.

Tb 1

Tb 2

Tc 1

Tc 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

ff

f

ff

f

93

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

FIL D'OR

Sardana

M^a Mercè Navarro

Flabiol

18

32

45

70

82

93

31-69

FIL D'OR

Sardana

M^a Mercè Navarro

Tible 1

16

32

53

75

89

FIL D'OR

Sardana

M^a Mercè Navarro

Tible 2

4 *mf* A 2

16 *mp* 3 *mf* B *mf*

32 *mf* 4 *mp* C 8 *pp* D

54 7 *p* *mf* E *mf* 2

74 *cresc fins a F* 2 *f* F

88

Detailed description: This is the musical score for the Tible 2 part of the Sardana 'Fil d'Or'. It consists of six staves of music in 3/4 time. The score includes various dynamics such as *mf*, *mp*, *pp*, *p*, and *f*. There are six marked sections labeled A through F. Section A is a 2-measure rest. Section B is a 3-measure rest. Section C is an 8-measure rest. Section D is a 2-measure rest. Section E is a 7-measure rest. Section F is a 2-measure rest. The piece concludes with a double bar line and repeat dots.

FIL D'OR

Sardana

M^a Mercè Navarro

Tenora 1

4 *mf* A *mf*

16 B 3 *mf*

32 2 4 *mf* C *mf* soli

50 D 6 *mf* E *p*

72 2 *f* F

89 *cresc fins a F*

Detailed description: This is the musical score for the Tenora 1 part of the Sardana 'Fil d'Or'. It consists of six staves of music in 3/4 time. The score includes various dynamics such as *mf*, *mp*, *pp*, *p*, and *f*. There are six marked sections labeled A through F. Section A is a 4-measure rest. Section B is a 3-measure rest. Section C is a 4-measure rest. Section D is a 6-measure rest. Section E is a 2-measure rest. Section F is a 2-measure rest. The piece concludes with a double bar line and repeat dots.

FIL D'OR

Sardana

M^a Mercè Navarro

Tenora 2

4 *mf* A 2

16 *mp* B 3 *mf*

32 *mf* C 4 *mp* D 8 *pp*

56 7 *p* E *mf* 2 *cresc fins a F*

76 2 *f* F

89

Detailed description: This is the musical score for the Tenora 2 part of the Sardana 'Fil d'Or'. It consists of six staves of music in 2/4 time. The score includes various dynamics such as *mf*, *mp*, *pp*, *p*, and *f*. There are six marked sections labeled A through F. Section A is a 2-measure rest. Section B is a 3-measure rest. Section C is a 4-measure rest. Section D is an 8-measure rest. Section E is a 7-measure rest. Section F is a 2-measure rest. The piece concludes with a double bar line and repeat dots.

FIL D'OR

Sardana

M^a Mercè Navarro

Trompeta 1

2 *mf* A 2

16 *mp* B 7 *mf*

36 9 *p* C D 7 *p*

63 E *mf* *cresc fins a F* *ff*

75 *mf* F *ff*

86

94

Detailed description: This is the musical score for the Trompeta 1 part of the Sardana 'Fil d'Or'. It consists of six staves of music in 2/4 time. The score includes various dynamics such as *mf*, *mp*, *p*, *ff*, and *ff*. There are six marked sections labeled A through F. Section A is a 2-measure rest. Section B is a 7-measure rest. Section C is a 9-measure rest. Section D is a 7-measure rest. Section E is a 7-measure rest. Section F is a 7-measure rest. The piece concludes with a double bar line and repeat dots.

FIL D'OR

Sardana

M^a Mercè Navarro

Trompeta 2

13 **A** 2 2 **B** *mf*

28 *f* *mf* 4 3 *mp*

45 **C** *p* **D** *pp*

60 **E** 8 3 *mf* 3 3 *cresc fins a F* 3 3 3 3 3 3

79 **F** *mf* 3 3 3 *f*

90

FIL D'OR

Sardana

M^a Mercè Navarro

Trombó

14 **A** 8 **B** *mf* *f* *mf*

35 **C** 5 *mp* *p*

53 **D** *p* 7 **E** *p* *mf* *mp*

71 *cresc fins a F* *f* **F**

87

FIL D'OR

Sardana

M^a Mercè Navarro

Fiscorn 1

17

36

60

81

91

FIL D'OR

Sardana

M^a Mercè Navarro

Fiscorn 2

19

40

60

73

87

FIL D'OR

Sardana

M^a Mercè Navarro

Contraaix

2

pizz.

mf

14 **A** arc *mp* pizz. *mf* **B**

27 arc *f* pizz. *mf* pizz. *f* arc pizz.

43 **C** pizz. *mf* **D** arc *p*

58 pizz. *mf* **E** pizz. *mp*

72 *cresc fins a F* *f* **F**

87