

RECORD D'UN DIA AL MONTSANT

Guió

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The musical score is arranged in two systems of staves. The first system includes Flabiol, Tible 1, Tible 2, Tenora 1, and Tenora 2. The second system includes Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and C. Baix. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The Flabiol and Tibles play a melodic line with slurs and accents. The Tenora 1 plays a similar melodic line. The Trompeta 1 and Trombó play rhythmic patterns. The Fiscorn 1 and Fiscorn 2 play a rhythmic pattern. The C. Baix plays a rhythmic pattern. The score is marked with a forte (f) dynamic throughout. The C. Baix part has a pizz. (pizzicato) marking. The score ends with a final cadence.

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

C. Baix

1 *f* 2 3 4 5 6 7

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This musical score is for the piece "RECORD D'UN DIA AL MONTSANT" and covers measures 8 through 15. The instrumentation includes:

- Fb. (French Horn):** Treble clef, key signature of one sharp (F#). It features a melodic line with slurs and accents.
- Tb.1 (Trumpet 1):** Treble clef, key signature of one sharp (F#). It follows a similar melodic line to the French Horn.
- Tb.2 (Trumpet 2):** Treble clef, key signature of one sharp (F#). It plays a more rhythmic, eighth-note pattern.
- Tn.1 (Tenor 1):** Treble clef, key signature of two sharps (F#, C#). It has a mostly restful part.
- Tn.2 (Tenor 2):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line with slurs.
- Tpt.1 (Trumpet 3):** Treble clef, key signature of two sharps (F#, C#). It starts with a forte (*f*) dynamic and plays a rhythmic eighth-note pattern.
- Tpt.2 (Trumpet 4):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line with slurs.
- Tbó. (Tuba):** Bass clef, key signature of two sharps (F#, C#). It plays a rhythmic eighth-note pattern.
- Fsc.1 (Fagot 1):** Bass clef, key signature of two sharps (F#, C#). It plays a rhythmic eighth-note pattern.
- Fsc.2 (Fagot 2):** Bass clef, key signature of two sharps (F#, C#). It plays a rhythmic eighth-note pattern.
- Cb. (Contrabass):** Bass clef, key signature of two sharps (F#, C#). It plays a simple bass line with an *arc.* (arco) marking at measure 13.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *arc.*. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

A

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fb. (Fornet):** Treble clef, key signature of one sharp (F#). Part 1 (top) has a whole note chord in measure 16, followed by rests. Part 2 (bottom) has a whole note chord in measure 16, followed by rests.
- Tb.1 (Trombone 1):** Treble clef, key signature of one sharp (F#). Part 1 (top) has a whole note chord in measure 16, followed by rests. Part 2 (bottom) has a whole note chord in measure 16, followed by rests.
- Tn.1 (Trumpet 1):** Treble clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by a melodic line starting in measure 17. Part 2 (bottom) has a whole rest in measure 16, followed by a melodic line starting in measure 17. Dynamic marking: *mf*.
- Tn.2 (Trumpet 2):** Treble clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by a melodic line starting in measure 17. Part 2 (bottom) has a whole rest in measure 16, followed by a melodic line starting in measure 17. Dynamic marking: *mf*.
- Tpt.1 (Trumpet 3):** Treble clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by rests. Part 2 (bottom) has a whole rest in measure 16, followed by rests.
- Tpt.2 (Trumpet 4):** Treble clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by rests. Part 2 (bottom) has a whole rest in measure 16, followed by a rhythmic pattern starting in measure 20. Dynamic marking: *p*.
- Tbó. (Trombone 3):** Bass clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by a rhythmic pattern starting in measure 17. Dynamic marking: *p*. Part 2 (bottom) has a whole rest in measure 16, followed by rests.
- Fsc.1 (Fagot 1):** Bass clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by rests. Part 2 (bottom) has a whole rest in measure 16, followed by a rhythmic pattern starting in measure 20. Dynamic marking: *p*.
- Fsc.2 (Fagot 2):** Bass clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by a rhythmic pattern starting in measure 17. Dynamic marking: *p*. Part 2 (bottom) has a whole rest in measure 16, followed by rests.
- Cb. (Contrabass):** Bass clef, key signature of two sharps (F#, C#). Part 1 (top) has a whole rest in measure 16, followed by a rhythmic pattern starting in measure 17. Dynamic marking: *p*. Part 2 (bottom) has a whole rest in measure 16, followed by rests.

Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the score.

This musical score is for the piece "RECORD D'UN DIA AL MONTSANT" and is page 4 of the score. It features a full brass and woodwind section. The instruments are arranged in the following order from top to bottom: Fb. (Euphonium), Tb.1 (Trumpet 1), Tb.2 (Trumpet 2), Tn.1 (Tenor 1), Tn.2 (Tenor 2), Tpt.1 (Trumpet 3), Tpt.2 (Trumpet 4), Tbó. (Tuba), Fsc.1 (Baritone 1), Fsc.2 (Baritone 2), and Cb. (Bassoon). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 24 through 31. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bassoon part (Cb.) includes a *pizz.* (pizzicato) marking in measure 26. The tuba part (Tbó.) has a *mf* marking in measure 26. The trumpets (Tpt.1 and Tpt.2) and tenors (Tn.1 and Tn.2) have *f* markings in measure 30. The euphonium (Fb.) and baritone 1 (Fsc.1) parts have *f* markings in measure 30. The baritone 2 (Fsc.2) part has a *f* marking in measure 30. The bassoon (Cb.) has a *f* marking in measure 30. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Fb., Tb.1, Tb.2, Tn.1, Tn.2, Tpt.1, Tpt.2, Tbó., Fsc.1, Fsc.2, and Cb. The music is divided into measures 24 through 31. The dynamic markings are *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bassoon part (Cb.) includes a *pizz.* marking in measure 26. The tuba part (Tbó.) has a *mf* marking in measure 26. The trumpets (Tpt.1 and Tpt.2) and tenors (Tn.1 and Tn.2) have *f* markings in measure 30. The euphonium (Fb.) and baritone 1 (Fsc.1) parts have *f* markings in measure 30. The baritone 2 (Fsc.2) part has a *f* marking in measure 30. The bassoon (Cb.) has a *f* marking in measure 30.

B

Musical score for Record d'un dia al Montsant, measures 40-47. The score includes parts for Fb., Tb.1, Tb.2, Tn.1, Tn.2, Tpt.1, Tpt.2, Tbó., Fsc.1, Fsc.2, and Cb. with dynamic markings like *mf* and *p*.

Measures 40-47 are shown. Measure 42 is marked with *mf*. Measure 43 is marked with *p*. Measure 44 is marked with *p*. Measure 45 is marked with *p*. Measure 46 is marked with *p*. Measure 47 is marked with *p*.

RECORD D'UN DIA AL MONTSANT

Fb.

Tb.1

Tb.2

Tn.1

Tn.2

Tpt.1

Tpt.2

Tbó.

Fsc.1

Fsc.2

Cb.

48 49 50 51 52 53 54 55

p

p

RECORD D'UN DIA AL MONTSANT

Fb. D

Tb.1 *mf*

Tb.2 *mf*

Tn.1

Tn.2

Tpt.1

Tpt.2

Tbó. *mf*

Fsc.1

Fsc.2

Cb. *mf* pizz.

mf 64 65 66 67 68 *mf* 69 70 71

Musical score for brass instruments. The score is divided into two systems. The first system includes Fb., Tb.1, Tb.2, Tn.1, and Tn.2. The second system includes Tpt.1, Tpt.2, Tbó., Fsc.1, Fsc.2, and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The score spans measures 72 to 79. The instruments are labeled as follows: Fb., Tb.1, Tb.2, Tn.1, Tn.2, Tpt.1, Tpt.2, Tbó., Fsc.1, Fsc.2, and Cb. The dynamics *mf* are indicated for the trumpets, trombones, and euphoniums starting at measure 76. The score includes various musical notations such as notes, rests, and articulation marks.

E

80 81 82 83 84 85 86 87

ff

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Fb. (F Horn)
- Tb.1 (Trumpet 1)
- Tb.2 (Trumpet 2)
- Tn.1 (Tenor 1)
- Tn.2 (Tenor 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tbó. (Tuba)
- Fsc.1 (Fagot 1)
- Fsc.2 (Fagot 2)
- Cb. (Cello)

The score spans measures 88 to 95. Measures 88-90 feature a melodic line for the horns and tenors, with a tuba and bassoon accompaniment. Measures 91-95 show a more active bassoon and cello part, with the tuba and other instruments providing harmonic support. Numerous triplet markings are present throughout the score.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fb. (Euphonium):** Treble clef, key signature of two sharps (F# and C#). Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tb.1 (Tenor Trombone):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tb.2 (Tenor Trombone):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tn.1 (Trumpet):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tn.2 (Trumpet):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tpt.1 (Trumpet):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tpt.2 (Trumpet):** Treble clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Tbó. (Tuba):** Bass clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Fsc.1 (Soprano Saxophone):** Bass clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Fsc.2 (Soprano Saxophone):** Bass clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measures 96-98 feature a melodic line with a slur. Measures 99-100 have two sections: 'a llargs' and 'a curts'.

Measures 99 and 100 are further divided into 'a llargs' and 'a curts' sections. Dynamics include 'f' (forte).

