

Sardana

L'EIXERIDA DOLORS

" Martí de Joan "

(F. Xavier Martínez i Juan)

29-79

L' EIXERIDA DOLORS

Martí de Joan

Score

Flabiol 1
mf

Tible1 2
f

Tible2 3

Tenora 1

Tenora 2
f marcato

Trompeta 1
f marcato

Trompeta 2
f

Trombó
ff

Fiscorn 1
ff

Fiscorn 2
f pizz.

Contrabaix
f

L'EIXERIDA DOLORS

49

Flab 1

Tib 1 2

Tib 2 3

Ten 1

Ten 2

Tpt 1

Tpt 2

Tbn.

Fisc 1

Fisc 2

Cb

p

p

p

p

L'EIXERIDA DOLORS

63

Flab 1

Tib 1 2

Tib 2 3

Ten 1

Ten 2

Tpt. 1

Tpt. 2

Tbn.

Fisc 1

Fisc 2

Cb

mp

p

mp

p

p

p

f

p

L'EIXERIDA DOLORS

6

This page of the musical score for "L'EIXERIDA DOLORS" contains the following parts and markings:

- Flab 1:** First ending bracket at the top right. Dynamics: *f*, *mp*, *f*, *sf*.
- Tib 1 & 2:** Dynamics: *mp*, *f*.
- Ten 1 & 2:** Dynamics: *mp*, *f*.
- Tpt 1 & 2:** Dynamics: *f*, *mp*, *f*, *sf*.
- Tbn:** Dynamics: *f*, *p*, *f*, *sf*.
- Fisc 1 & 2:** Dynamics: *f*, *p*, *f*, *sf*.
- Cb:** Dynamics: *f*, *p*, *f*, *sf*.

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Flabiol

Martí de Joan

Musical score for Flabiol, measures 1 to 104. The score is in G major and 2/4 time. It features various dynamics including *mf*, *f*, *mp*, and *ff*. The piece includes several trills, slurs, and articulation marks. Measure numbers 1, 18, 30, 43, 79, 91, and 104 are indicated. The score concludes with a first and second ending at measure 104. Copyright: Martí de Joan ©2017.

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Tiblel

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Musical score for Tiblel, measures 2 to 100. The score is in G major and 2/4 time. It features various dynamics including *f*, *mf*, and *mp*. The piece includes several trills, slurs, and articulation marks. Measure numbers 2, 19, 45, 57, 67, 86, and 100 are indicated. The score concludes with a first and second ending at measure 100. Copyright: Martí de Joan ©2017.

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Tible2

Musical score for Tible 2, measures 3 to 100. The score is in 2/4 time and G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, and *f*. Fingerings and articulation marks are present throughout. The score ends with a double bar line and a repeat sign.

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Tenora 1

Musical score for Tenora 1, measures 1 to 100. The score is in 2/4 time and G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *mp*. Fingerings and articulation marks are present throughout. The score ends with a double bar line and a repeat sign.

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Tenora 2

Musical score for Tenora 2, measures 1-102. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *f*, *mp*, and *ff*, and includes articulation marks such as accents and slurs. Measure numbers 4, 6, 16, 12, 34, 47, 85, and 98 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

Trompeta 1

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Musical score for Trompeta 1, measures 1-102. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the instruction *marcato* and includes dynamics such as *f*, *p*, and *ff*. The score contains articulation marks like accents and slurs, and measure numbers 16, 29, 42, 55, 82, and 102 are marked above the staff. The piece ends with a double bar line and repeat signs.

L' EIXERIDA DOLORS

marcato

16 *f*

29 *p* *f*

40 *f* *p*

58 *mp*

78 *f* *mp*

90 *f* *ff*

104

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Trombó

14 *ff*

32 *f* *f*

47 *f*

61 *p* *p*

83 *p* *f*

97 *p* *f*

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Fiscorn 1

Musical score for Fiscorn 1, measures 1-100. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *ff*, *f*, and *p*. Measure numbers 14, 31, 44, 66, 86, and 99 are indicated. The piece includes several trills and triplet markings.

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Fiscorn 2

Musical score for Fiscorn 2, measures 1-100. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *f*, *p*, and *ff*. Measure numbers 14, 27, 42, 64, 85, and 99 are indicated. The piece includes several trills and triplet markings.

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pizz.
f
13 *arco*
26 *pizz.* *f* *p* *f* 3
40 *f* *arco*
55 *f* *p*
69 *p* *f*
83 *p* *f* *ff*
97 *p* *f* *ff* 4 2 3