

Sardana

***BALÀFIA , 25 ANYS
DE RECORDS***

" Martí de Joan "

(F. Xavier Martínez i Juan)

33-81

Balàfia, 25 anys de records

Martí de Joan

Score

The musical score is arranged in ten staves, each labeled with an instrument. The instruments are: Flabiol 1, Tible 1 2, Tible 2 3, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombò, Fiscorn 1, Fiscorn 2, and Contrabaix. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first-measure rest, followed by a series of measures containing complex rhythmic patterns and melodic lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *pizz.* (pizzicato) and accents (*>*) are also present. The score concludes with a final measure.

Balàfia, 25 anys de records

This musical score is for the piece "Balàfia, 25 anys de records". It is a multi-staff score for a large ensemble. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flab 1:** Flute 1, starting at measure 14 with a melodic line and a dynamic marking of *mf*.
- Tib. 1 & 2:** Two parts of the Trombone section. Part 1 has a melodic line with a dynamic marking of *p*. Part 2 has a similar melodic line with a dynamic marking of *p*.
- Tenora 1 & 2:** Two parts of the Trombone section. Part 1 has a melodic line with a dynamic marking of *f*. Part 2 has a similar melodic line with a dynamic marking of *f*.
- Tp 1 & 2:** Two parts of the Trumpet section. Part 1 has a melodic line with a dynamic marking of *mp*. Part 2 has a similar melodic line with a dynamic marking of *mp*.
- Tbn.:** Trombone section, with a melodic line and a dynamic marking of *mp*.
- Fisc 1 & 2:** Two parts of the Bassoon section. Part 1 has a melodic line with a dynamic marking of *f*. Part 2 has a similar melodic line with a dynamic marking of *mp*.
- Cb.:** Contrabass section, with a melodic line and a dynamic marking of *mp*. The word "arco" is written above the staff, indicating that the instrument is to be played with the bow.

The score is divided into measures, with a double bar line at the end of each measure. The dynamic markings (*mf*, *p*, *f*, *mp*) are placed below the notes to indicate the volume of the sound. The word "arco" is placed above the notes to indicate the playing technique for the contrabass.

Balàfia, 25 anys de records

47

Flab 1

Tib. 1
2

Tib. 2
3

Tenora 1

Tenora 2

mf

f

mf

f

47

Ip 1

Ip 2

Tbn.

Fisc 1

Fisc 2

pizz.

p

47

Cb.

p

Detailed description: This is a page of a musical score for a symphonic band. The page is numbered '4' in the top left corner. The title 'Balàfia, 25 anys de records' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are Flab 1, Tib. 1 (with a '2' below it), Tib. 2 (with a '3' below it), Tenora 1, Tenora 2, Ip 1, Ip 2, Tbn., Fisc 1, Fisc 2, and Cb. The Flab 1 part has a melodic line starting at measure 47 with a fermata. The Tenora parts have a melodic line starting at measure 47 with a fermata, marked 'mf', and then moving to a more active line marked 'f'. The Ip parts have a melodic line starting at measure 47 with a fermata, marked 'p'. The Tbn. part has a melodic line starting at measure 47 with a fermata, marked 'p'. The Fisc 1 part has a melodic line starting at measure 47 with a fermata, marked 'p'. The Fisc 2 part has a melodic line starting at measure 47 with a fermata, marked 'p'. The Cb. part has a melodic line starting at measure 47 with a fermata, marked 'pizz.', and then moving to a more active line marked 'p'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score is for the piece "Balàfia, 25 anys de records". It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flab 1, Tib. 1 (2 parts), Tib. 2 (3 parts), Tenora 1, and Tenora 2. The second system includes Tp 1, Tp 2, Tbn., Fisc 1, Fisc 2, and Cb. The score begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamic range is wide, with markings for *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a final *f* dynamic marking.

Balàfia, 25 anys de records

This musical score is for the piece "Balàfia, 25 anys de records". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flab 1, Tib. 1 & 2, Tenora 1 & 2, and Cb. The second system includes Tp 1 & 2, Tbn., Fisc 1 & 2, and Cb. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations, including triplets, slurs, and dynamic markings. A section labeled "a curts" begins in the second system. The Cb part has a "2" above it in the second system, and the Tib. 1 & 2 parts have a "7" above them in the same system. The Flab 1 part has a "2" above it in the second system. The Tbn. part has a "7" above it in the second system. The Fisc 1 & 2 parts have a "7" above them in the second system. The Tp 1 & 2 parts have a "7" above them in the second system. The Tenora 1 & 2 parts have a "7" above them in the second system. The Tib. 1 & 2 parts have a "7" above them in the second system. The Flab 1 part has a "7" above it in the second system. The Cb part has a "7" above it in the second system. The score is written in a clear, professional style with standard musical notation.

Balàfia, 25 anys de records

Musical score for Flabiol, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of six staves of music. It includes various musical notations such as slurs, accents, and dynamic markings including *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. There are also some rhythmic markings like 'tr' (trills) and 'tr' (trills) above notes. The score concludes with a double bar line and a repeat sign.

Balàfia, 25 anys de records

Musical score for Tible 1, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of six staves of music. It includes various musical notations such as slurs, accents, and dynamic markings including *f*, *ff*, *p*, and *mf*. Fingerings are indicated by numbers 1-5 above notes. There are also some rhythmic markings like '8', '15', '2', '5', '11', '8', and '3' above notes. The score concludes with a double bar line and a repeat sign.

Tible 2

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Musical score for Tible 2, consisting of six staves of music. The score is in 2/4 time and G major. It features various dynamics including *f*, *p*, *ff*, and *mf*. The piece includes several trills and slurs. Measure numbers 7, 13, 15, 19, 29, 35, 79, 91, 106, and 107 are indicated. The score concludes with a first ending and a section marked "a curts" with a second ending.

Tenora I

Balàfia, 25 anys de records

Martí de Joan

Musical score for Tenora I, consisting of six staves of music. The score is in 2/4 time and G major. It features various dynamics including *f*, *ff*, and *mf*. The piece includes several trills and slurs. Measure numbers 13, 28, 53, 66, 86, and 106 are indicated. The score concludes with a first ending and a section marked "a curts" with a second ending.

Tenora 2

Balàfia, 25 anys de records

Martí de Joan

Musical score for Tenora 2, starting at measure 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *f*, *ff*, and *mf*, and includes performance markings such as *a curts* and *p*. Measure numbers 13, 32, 57, 69, 92, and 109 are indicated. The piece concludes with a final cadence at measure 114.

Trompeta 1

Balàfia, 25 anys de records

Martí de Joan

Musical score for Trompeta 1, starting at measure 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *ff*, *f*, and *mf*, and includes performance markings such as *a curts* and *p*. Measure numbers 13, 32, 44, 62, 74, 102, and 114 are indicated. The piece concludes with a final cadence at measure 114.

Trompeta 2

Balàfia, 25 anys de records

Martí de Joan

Musical score for Trompeta 2, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *ff* and *f*. The second staff continues with a dynamic of *mp*. The third staff includes a six-measure rest, followed by triplets and a dynamic of *f*, then *mf*. The fourth staff features a dynamic of *p*. The fifth staff contains a two-measure rest, an eleven-measure rest, and another two-measure rest, with a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff starts with a dynamic of *ff* and ends with a first ending bracket labeled "a curts".

Trombò

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Musical score for Trombò, featuring a bass clef and a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *ff* and *f*. The second staff includes an eight-measure rest and a dynamic of *f*. The third staff features a dynamic of *mf*. The fourth staff contains a two-measure rest, a six-measure rest, and a dynamic of *p*. The fifth staff has a dynamic of *p* and a twelve-measure rest. The sixth staff features dynamics of *f*, *p*, and *f*. The seventh staff starts with a dynamic of *ff* and ends with a first ending bracket labeled "a curts".

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Fiscorn 1

Musical score for Fiscorn 1, measures 1-113. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *ff*, *f*, and *fz*. There are several slurs and accents throughout. Measure numbers 14, 28, 43, 76, 89, 103, and 113 are indicated. The piece concludes with the instruction "a curts".

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Fiscorn 2

Musical score for Fiscorn 2, measures 1-113. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *ff*, *f*, *mp*, *f*, *mf*, *p*, and *ff*. There are several slurs and accents throughout. Measure numbers 15, 29, 43, 57, 71, 85, 99, and 113 are indicated. The piece concludes with the instruction "a curts".

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Contrabaix

16 arco

31 pizz. *mp* arco

49 pizz. *f* *mf*

64 *p* *f*

80 *p* *f*

95 *ff*

110 1. 2. a curts